

APPLICATION FOR GCVA ARTISAN COOPERATIVE

A Cooperative Agreement: I will sign a waiver for artworks entered, sit the gallery on specific days and relinquish 25% commission to the Art Center for facilities operation.

Name _____ Date of application _____

Address _____ Zip _____

Phone: hm _____ cell _____ E-Mail: _____

No. Of Slides Photographs Original artwork

Describe Media (Oil paintings, watercolors, fiber arts, pottery, etc)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____

I have included (check all the apply)

- Biography
 Description of art work and/or process
 Photo (optional)

I am able to sit the gallery or volunteer equal time equivalent to 1 day per month or as determined by the Board or Directors.

Signature of applicant _____

Jury Date: _____

Board Decision: YES _____ NO _____

Later Date: _____

Reason or Comments: _____

Artisan Co-operative Mission Statement

The purpose of the GCVA Artisan's Co-operative is to provide gallery space for artists to show and sell their art, to provide community awareness of resident artists and provide the artists with the learning experience of marketing their art.

Jury Process

1. Application process:

- A. Prospective artists should submit a minimum of five slides, photographs or actual samples. These should portray a diverse sample of art you intend to display in the gallery.
- B. The accepted applicant must become a member in good standing upon acceptance into the co-operative.

2. Media:

- A. Media accepted includes but is not limited to glass, clay, fiber, metal, wood, paintings, photography, digital imagery and mixed media.

3. Requirements of the art:

- A. The art must be the original work of the artist.
- B. Commercially purchased objects that are minimally altered are generally not accepted.
- C. Work must not be made from a kit or crated from any published pattern.
- D. Overall presentation is expected to be of high quality.
- E. All art exhibited must be of the same high quality approved by the jury.

4. Responsibility of the artist:

- A. Artist must submit a brief biography or statement about their work, which may include information about their training, education, influences and processes. This statement will be made available to customers.
- B. Artist is required to sit the gallery. (Number of days determined by the number of artists and hours the gallery is open yearly.)
- C. Artist is required to pay annual Co-op Membership fee of \$_____.
- D. Commission on all sales is 25%.
- E. Artist may work on their medium during gallery hours **provided it does not interfere with customer service.**
- F. Should the artist wish to add a new media or work that is dramatically altered, the artist must resubmit the new work to the jury process.

5. Jury:

- A. The jury will be comprised of the Board member and current staff of GCVA.
- B. Applications will be juried once/monthly at the regular GCVA Board meeting.
- C. A critique of the work will be officially written up and the Gallery Coordinator will present it to the artist at a separate meeting.

6. Judging Criteria:

- A. Craftsmanship:
 - Does the work show a degree of technical skill?
 - Does the work fulfill its function or purpose?
 - Is the design *original*, a unique and creative composition that show an understanding of design principles?
- B. Materials:
 - Is the work produced from materials well suited to its function and design?
 - Are there any prefabricated or commercially purchased components?
- C. Concept:
 - How well does the work express a vivid communication of a mood, feeling or idea?
- D. Overall Impression:
 - Is the work appropriate for the GCVA Artisan Cooperative?
 - Items considered a "bazaar craft" will not be accepted.